

Dhalang MG Crack Activation



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About This Software

"Some apps do just one job well, while other apps take, as William S. Burroughs said, "a broader, general view of things." Dhalang (the name derives from the puppet-master in the Indonesian shadow puppet theater) by the Finnish developer Joel Kivela does at least four different things, and it does each of them well. It's a microtonal tuning utility, a series of sound generators, a traditional DAW-type sequencer, a series of algorithmic generators, and a mixer. It can both receive and send out MIDI. It can be used as a complete all-in-one solution for composition, or it can be used in conjunction with other programs, or MIDI input and output programs. You'll find it has a range of possibilities that will keep you occupied for not hours or days, but months on end." Warren Burt / Sound Bytes Magazine

Have you ever wanted to sequence electronic and electro-acoustic music with authentic alternative tuning systems e.g. Indian or Arabic, and their distinct musical scales ? How about generating totally unique tuning systems and exploring their new sonic frontiers with traditional piano roll notation or with more adventurous algorithmic and stochastic sequencers ? Even though not an entry level music software, Dhalang requires no special musical training and only a refined ear for music and sound that go beyond the mainstream.

Dhalang MG consists of internal synthesizers and samplers all tunable to any tuning system. Internal mixer with multi-effect buses provides complete track production within the single software. Stereo or multichannel audio output can be rendered to

wav offline or online while playing or mixing live.

Sequencers use scale subsets that allow very easy and fast grid-based creation of the most hypnotic, catchy or complex sequences possible. Algorithmic sequencers based on vector progression, Markov chains and physics generate musical sequences in a similar fashion to modular synthesis; Different operators and principles guide pattern or stochastic -based endless flow of notes that control internal instruments or external MIDI devices and software. With multiple state machines, algorithmic sequencer states can be in turn sequenced and interpolated in a song-like way. All different types of sequencers can even be linked and synced together allowing endless original musical possibilities.

UPD Network connection allows multiple instances of Dhalang to sync tempo to one another and for exchanging tuning systems and scales.

Title: Dhalang MG
Genre: Audio Production, Utilities
Developer:
Joel Kivelä
Publisher:
Joel Kivelä
Release Date: 1 Aug, 2016

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Minimum:

OS: Windows 7

Processor: Dual Core

Memory: 4 GB RAM

Graphics: OpenGL compatible

Storage: 30 MB available space

Sound Card: Any with DirectSound, WASAPI or ASIO support

English, French, German, Arabic, Finnish, Japanese, Korean, Russian, Simplified Chinese, Thai

Tuning Analog Physical Sample **Additive** Mixer TouchPlay PianoRoll Control Vector Matrix Particle Settings

Waveform **Triangle** OSC Harmonics Amount 04 Noises

Basitone : 1.00
Noise Amount : 0.35 Noise Q : 0.97

Harmonic 1 : 1.50
Noise Amount : 0.34 Noise Q : 0.94

Harmonic 2 : 3.04
Noise Amount : 0.00 Noise Q : 0.97

Harmonic 3 : 5.04
Noise Amount : 0.29 Noise Q : 0.01

Harmonic 4 : 6.03
Noise Amount : 0.00 Noise Q : 0.01

Harmonic 5 : 6.26
Noise Amount : 0.00 Noise Q : 0.01

Harmonic 6 : 11.39
Noise Amount : 0.00 Noise Q : 0.01

N Series Fifths Fibonacci Half N

Filters Envelope

LP Frequency : 733.00 Hz
LP Resonance : 0.14
HP Frequency : 259.00 Hz
HP Resonance : 0.99

Individual Edit OSC Envelopes E-Plane Load Save Name

FM Modulation **Triangle**

Amount : 0.75
Frequency : 9.76
Delay : 502

Main Randomize

Main Vol
Overdrive Threshold
Overdrive Mix
-> Touch

1 3 5 8 10 12 15 17 20 22 1 3 5 8 10 12 15 17 20 22 1

Tuning Analog Physical Sample Additive Mixer TouchPlay PianoRoll Control Vector **Matrix** Particle Settings

Matrix-07 Target PM-3 Scale-1 Octave 05 Transpose : 0 Ext - Order Second Overview

Import MIDI

Learn

SRC MIDI-01

Poly 1

Base : 0

Jit : 0

Poly 2

Base : 0

Jit : 0

Limit

Top : 68

Bottom : 37

>

||

□

Record

Track-01

2nd Order Base 04 Pitch

	1	2	3	4	5	6	7	8	9	10	11	12
1												
2												
3												
4												
5												
6												
7												
8												
9												
10												
11												
12												

Octave Crossing

2nd Order Base 01 Time

	1	2	3	4	5	6
1						
2						
3						
4						
5						
6						

Time Value 1 : 1

Time Value 2 : 3

Time Value 3 : 5

Time Value 4 : 9

Time Value 5 : 18

Time Value 6 : 22

Order Second

Grid 8

Sync Offset : 0

Sync Skip : 0

Length from Step

Gen Base : 4

Gen Jitter : 0

Refresh

<-

Offset : 0

->

Skip : 0

Circles

Lines

No Repeat

Random

Copy

Paste

Clear

Circles

Lines

Random

Copy

Paste

Clear

1 3 4 7 8 11 13 1 3 4 7 8 11 13 1

The image displays a comprehensive digital audio workstation (DAW) mixer interface. At the top, there is a track rack with 20 tracks, each with its own EQ and volume controls. The tracks are labeled AL-1 through ADDT. Below the track rack is a mixer section with four buses (BUS-1 to BUS-4). Each bus has a volume fader, a pan knob, and solo/mute buttons. The mixer section also includes various audio processing modules such as Compressor, Bitcrusher, Flanger, Chorus, Delay, Reverb, Saturator, EQ, and Limiter. The piano roll keyboard is visible at the bottom, showing notes for C, D, D 1/2, F, G, G 1/2, B, C, D, D 1/2, F, G, G 1/2, B, C.

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